

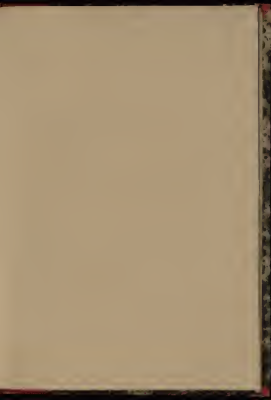


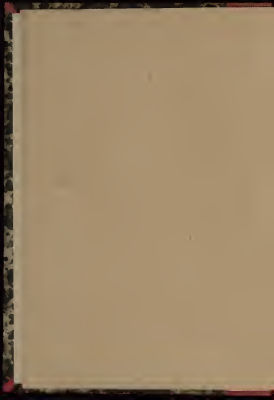


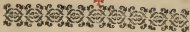


IVE

much  $\vee$  57.5  $\vee^M$  162 Red







ORDO

OFFICII DIVINI

IN SOLENNITATE

S. GENOVEFÆ.

*Quando sacra ejus Reliquie in Processione  
Generalis deferuntur.*



IN VIGILIA

Depositionis Capse.



OTVM Officium à Vesperis  
præcedentis diei fit de S. Ge-  
novesa sub ritu <sup>originali</sup> duplici pri-  
ma Classe, omnia ut in Festo

*in Brevis Romæ, die 28. Octobris,*  
*Translationis ejusdem, die 28. Octobris,*  
*præter Orationem & Lectiones secundi*  
Nocturni. Hora secunda cantantur Ves-  
peræ, quas immediatè sequitur Comple-  
torium.

# Vigil. Depositionis Capſæ

*Hymnus. Dum ſavus miſere Regna Lutetie.*

*Oratio.*

**P**reſta quaſumus, omnipotens Deus, ut beata Genoveſæ Virginis tuæ præſentiam venerantes, méritis ipſius protegamur & præciſus. Per Dóminum noſtrum.

Ad Marutinum pulſatur horâ quartâ cum dimidia. In ſecundo Nocturno leguntur Lectiões quæ habentur in proprio domus S. Genoveſæ.

## IN DEPOSITIONE Capſæ.

Horâ duodecimâ in nocte, dato ſignò pergunt ad hoc nudis pedibus, & cantant Horas Diurnas, Primam, Tertiam, Sextam, & Nonam.

Absolutis Horis accedunt omnes ad Sanctuarium taperibus ſtratum, ubi proſtrati, <sup>in genua</sup> ~~in genua~~ Antiph. <sup>Domine, exaudi vocem meam.</sup> ~~Domine, exaudi vocem meam.~~ & Cântor incipit Pſalmos penitenciales, qui tractum dicuntur cum Litanis, Precibus, & Orationibus, quibus etiam additur una ex ſequentibus pro neceſſitate ingruente, & dicitur <sup>per</sup> ~~per~~ penultimo loco.

*Tempore Belli.*

*Oratio.*

**D**eus; qui cónteris bella, & impugnatores in te ſperantium, poténtiâ tuæ defenſiónis expúgnas : auxiliáre ſámulis tuis



implorantibus misericordiam tuam : ut inimicorum suorum feritate depressa, incessabili te gratiarum actione laudemus.

Pro vitanda mortalitate.

Oratio.

**D**Eus, qui non mortem, sed poenitentiam desideras peccatorum; populum tuum ad te revertentem propitius respice; et ut, dum tibi devotus existit, iracundiae tuae flagella ab eo clementer amoveas.

Tempore Fidis.

Oratio.

**D**A nobis quesumus, Domine, per supplicationibus effectum, & samentem propter nos, ut mortallum corda cognoscant, & te indignante talia flagella prodire, & te miserante cessare.

Ad petendam Pluviam.

Oratio.

**D**Eus, in quo vivimus, movemur, & sumus; pluviam nobis tribue congruentem: ut presentibus subsidiis sufficienter adjuti, sempiterna fiducialius appetamus.

Ad postulandam Serenitatem.

Oratio

**A**D te nos, Domine, clamantes exaudi, & aeris Serenitatem nobis tribue supplicantibus; ut qui justè pro peccatis nostris affligimur, misericordiâ tuâ praeveniente, clementiam sentiamus.

Pro Rege.

Oratio.

**Q**uæſumus omnipotens Deus ſut ſá-  
mulus tuus **N.** Rex noſter, qui tua  
miſeratione ſuſcepit regni gubernácula, vir-  
tutum étiám ómnium percipiat incrementa:  
quibus decéſter ornátus, vitiórum mon-  
ſtra devitáre, hoſtes ſuperáre, & ad te, qui via,  
véritas, & vita es, gratióſus váleat pervenire.

Vel aliz quæ repetiri poſſunt in *Manu.*

Post Oraciones **R. P. Abbas** facit Confessio-  
nem: cui Chorus respondet, **M**isereátur tuí:  
Deinde repetit Confessionem, & ſtans **R. P. Ab-  
bas** Verſus Chorum dicit, **M**isereátur veſtrí,  
& manu dextrá extenſá dicit Absolutionis Ora-  
tionem. **Verſ.** Dóminus vobíſcum.

**O**remus.

Oratio.

**D**ominus Ieſus Chriſtus, qui dixit Di-  
ſcípulis ſuis: Quæcúmque ligavéritis  
ſuper terram, erunt ligáta & in Cælis, &  
quæcúmque ſolvéritis ſuper terram, erunt ſo-  
lúta & in Cælis: de quorum número, me,  
quamvis indignum & peccatórem, miní-  
ſtrum tamen eſſe voluit: intercedénte glo-  
rióſá Dei genitrice Mariá, & beáto Michaé-  
le Archángelo, & beáto Petro Apóſtolo,  
cui data eſt potéſtas ligáſi atque ſolvéſi,

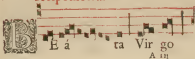
& ómnibus Sanctis , ipse vos absolvat per  
 ministérium nostrum ab ómnibus peccátis  
 vestris , quæcúmque aut cogitatione , aut lo-  
 cutione , aut operatione negligenter egistis :  
 atque à vinctulis peccatórum vestrórum ab-  
 solutos , perducere dignétur ad regna Cæló-  
 rum. Qui cum Deo Patre & Spíritu sancto  
 vivit & regnat per ómnia sécula seculórum.  
*Resp. Amen.*

## Absolutio.

**A**bsolutionem & remissionem ómnium  
 peccatórum vestrórum , spátium veræ  
 poenitentiae , & emendationem vitæ , tríboat  
 vobis omnipotens Deus. *Resp. Amen.*

His peractis duo Sacerdotes albis induti cum  
 stolis coloris albi ascendunt ad deponendum fe-  
 rettrum , quod à quatuor aliis Sacerdotibus ex  
 dignioribus Capituli recipitur , & deponitur in  
 mensa ad hoc parata in Sacello B. Clotildis. In-  
 terim Cantor incipit , & Chorus , voce moderatâ ,  
 & animo devoto prosequitur.

## Responsorium. i. toni.



*Quintus  
 Operato etc*

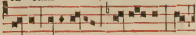
In Depositione Capſæ.

6


Ge no vé fa præſti ta  
 fi bi divi nitus à primæ va  
 æ tá te grá ti a  
 immaculá to cor-  
 pore & men te,  
 Chri ſto perpé tuum  
 exhi buit fa mu-



lá tum. *Vers.* Quam felices



tantæ sóbolis paréntes, quæ



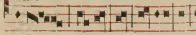
in hoc féculo præcipuárum flo-



ribus orná ta vir tú tum.



Chri ſto. *Vers.* Gló-



ri a Patri, & Fíli o: &



Spíri tui fan cto.



Chri sto.

*De indultione tua supplicamus, Domine.*  
 Vell. Ora pro nobis beata virgo Genovefa

*Re. Et pro anima supplicamus.*  
 Oratio Presta quæsumus, omnipotens Deus,  
 ut beata, ut supra. pag. 2.

## MISSA S. GENOVEFÆ.

Postea R. P. Abbas accedit ad sacrum fere-  
 trum, & præmissis reverentiis illud salutat &  
 osculatur. Idem faciunt omnes suo ordine. In-  
 terim R. P. Abbas cum ministris disponit se ad  
 Missam solennem, quæ cantatur in Choro, de  
 S. Genovefa, ut in ejus die festo, excepta Prosa,  
 quæ non dicitur notatur in Supplemento Missæ.

Oratio, Presta quæsumus, ut supra. pag. 2.

*Secreta.*

**I**Nterveniente pro nobis beata Virgine Ge-  
 novefa, clementiam tuam deposcimus, om-  
 nipotens æternæ Deus, ut salutem animarum  
 nostrarum, pariter, & corporum hæc Hó-  
 stia sacro-sancta efficaciter operetur. Per Dó-  
 minum nostrum Iesum Christum Filium tuum.

*Postcommunio.*

**C**ælesti pane refecti humiliter deprecá-  
 mur clementiam tuam Dómine Iesu

Christe:

Christe : ut per preces , & mérita beátæ Ge-  
novésæ Virginis tuæ , véniam delictórum ,  
sospitatém corporum , gráciámque & glóriám  
æternám consequámur animórum. Qui vivis,  
& regnas.

Quibus subjunguntur Oratio & ps. presenti  
necessitate , ut in Missali.

In hac Missa omnes communicant tam Sacer-  
dotes , quam Clerici , eo excepto , qui Missam  
celebrat pro Capfigeris in Sacello B. Mariz in  
Claustro ; finita Missa omnes recedunt , & re-  
vertuntur alternis vicibus , secundum ordinem  
præscriptum , psalterium flexis genibus ante sa-  
crum feretrum profecuri.

## ORDO PROCESSIONIS.

Accedente Processione , & Clero Ecclesiæ Pa-  
risiensis , Canonici Regulares hujus Ecclesiæ cum  
R. P. Abbate <sup>Chorus in Missa</sup> ~~accedunt ad~~ Chorum , & occupant  
partem ejus sinistram. Finitâ autem Antiphonâ  
desâncta , Genovesa ~~Q. felix ancilla Dei~~ , quam *Respons.*  
cantat in Choro Schola cantorum Processionis *Chorus*  
Parisiensis , & post velf subjunctâ à D. Archie-  
piscopo Oratione , Cantor S. Genovesæ inci-  
pit Antiphonam de S. Marcello , quâ cantant  
Canonici Regulares.

*capitulum de  
S. Marcello  
Hic est.*

Añā.

O

Dulce decus Pari-

si órum, Marcéle, confessorque

Christi, succúr re nobis mí se-

ris in dístricti advén tu Iú-

dicis.

*B. Salvum fecit Dominus Christum suum.*

Versus. Ota pro nobis beate Marcéle.

*B. Exaudi orationem de populo sancto tuo.*

R. P. Abbas dicit Orationem.

Oratio.

**D**Eus, qui populo tuo eterne salutis beá-  
tum Marcellum ministrum tribuisti:  
præsta quaesumus, ut, quem Doctorem vite  
habuimus in terris, intercessorem semper ha-  
bere mereamur in Cælis. Per Christum Dñm.

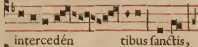
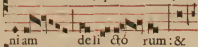
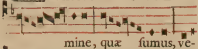


Mox ordinatur Processio in qua Canonici Regularēs dextas tenent. Pānlicenses verò sinistras. In Processione cantant soli Canonici Regularēs lentè, & mensura grāvi; & Cantor omnia inchoat, & inter Responsoria aliquantulum pausat dum fit Processio. Discedente Processione inchoatur à Cantore.

Responsorium. 1. toni.

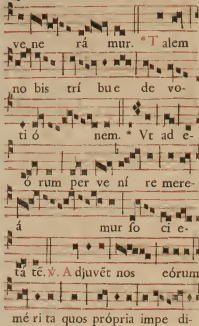
*Ant.  
Veni.  
p. 117*

*Reliq  
consulabor  
vos. p. 118.*



# Ordo Processionis.

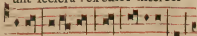
12



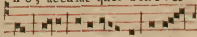
ve ne rá mur. \* T alem  
no bis trí bue de vo-  
ti ó nem. \* Vt ad e-  
ó rum per ve ní re mere-  
á mur so ci e-  
ta té. ✠. A djuvêt nos eórum  
mé ri ta quos própria impe di-



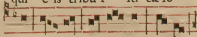
unt scélera : excúset interces-



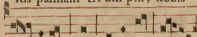
si o , accúsat quos áctio : &



qui e is tribu í sti cæ lé-



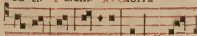
stis palmam tri úm phi, nobis



vé niam non de ne ges pec-



cá ti. T alem. ✠ Glória



Pa tri, & Fí li o , & Spí ri-

tui

sancto.

Vt ad. **Añã***Ant.  
Stropharia.  
p. 210***D**

E Ierúfalem éx e unt Re-

lí

quia, &amp; salvatio de

monte

Si

on: proptér-

ea

proté

ctio

e

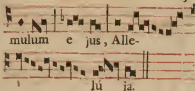
rit

huic ci vi tá

ti, &amp; sal-

vá bitur propter Da vid

fa-



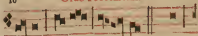
Post aliquod intervallum inchoatur unum ex  
sequentibus Responsoris pro ratione prele-  
necessitatis, & usque ad Parvum Pontem can-  
tatur.

## PRO PACE,

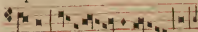
Tempore Belli. Responsorium. 2. toni.



*Finis  
p. l. l. l.  
Sic est  
p. l. l. l.*



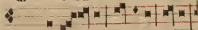
super omnes Gen tes. \* Da



pacem Dó mine in



di é bus no ftris. \*



**Verf.** Creá tor omnium Deus,



terrí bi lis & for tis, iustus



& mi sé ricors.



\* Da pacem.

## PRO PLUVIA POSTULANDA.

Responsorium. 1. toni.



I claufero cæ-

*Si  
clauso  
p. lxxiv.*

lum, &amp; pluvia non

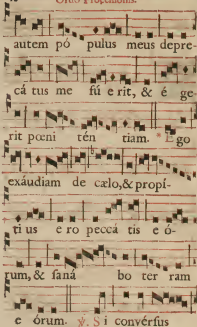
flu xerit, &amp; præcé pero

lo cú ita, ut dé voret

terram: &amp; misero pestiléntiam

in pópulum meum: convérfus

C



autem pópulus meus depre-  
cátus me fúerit, & é ge-  
rit poenitén tiam. \* Ego  
exáudiam de cælo, & propi-  
tius ero peccá tis e ó-  
rum, & saná bo ter ram  
e órum. *ŷ.* Si convérfus





fú erit pó pulus meus, &  
o rá verit ad sanctuá rium  
me um. *L* go.

*Contra Inundantiam*  
**CONTRA INUNDANTIAM**

*Imbrium. Responsorium. 2. toni.*



**E**cce ego stá-  
tuam pactum me um vo-  
bís cum, & cū sémine

*Ecco ego.  
p. lxxv.*



ve stro post vos. \* Ne-



que e rit deinceps di lú-



vium dissipans terram.



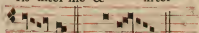
*Vers.* Arcum me um ponam in



nú bibus, & e rit signum fœde-



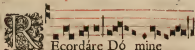
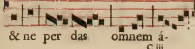
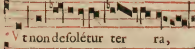
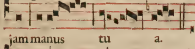
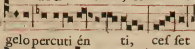
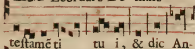
ris inter me & inter



ter ram. Neque.

## TEMPORE PESTIS ET FAMIS:

Responsorium. i. toni.

Dimitte  
Lxxv  
p. lxx.

nimam vi vam. *Verf.* Ego  
 sum qui peccávi, ego  
 qui inique egi: isti qui o-  
 ves sunt, quid fecerunt? aver-  
 tatur óbsacro furor tuus Dó-  
 mine à pó pulo tu-  
 o. *Vt non. Ps. Glória.*

# Ordo Processionis.

23

*Cum Processus venerit ad Parvum Pontem, can-  
tatur de S. Genovefa.*

## Responsorium. 1. toni.

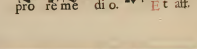
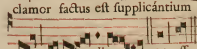
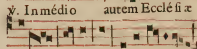
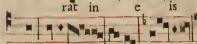
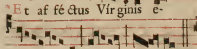
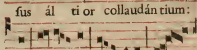
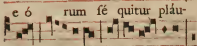
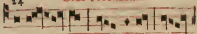
*Virtutes.*

**I** Ngredi ente sponsa  
Christi Pa ri si os, summa lan-  
guidi venié bant de vo ti ó ne,  
i bí que do lor & ignis in-  
vól vens, clamórque in circú-  
i tu o jus, sed re mé dium

vector

Ordo Processionis

24



e ó rum fé quitur pláu-

fus ál ti or collaudán tium:

\* Et af fé ctus Ví rginis e-

rat in e is

ψ. In mé di o au tem Ecclé si a

clamor factus est supplicántium

pro re mé di o. Et aff.

✠ Glória Patri, & Fí li o:

& Spi ri tu i fan ctò.

Et af fé ctus.

Si opus fuerit  
Aliud Respon-  
sorium. i. toni.



D ve nís se Pa-

ri fí os sa crum corpus vír-

ginis in re gi ó ne, lá te-

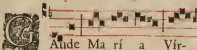
re non pó tuit, tanquam au-

dí ret vo cem De i  
de ex cé l fo : \* Sa lus fum  
óm nium : ve ní te qui  
laborá tis ad me.  
V. I am pene confúm ptis igne de  
sperá tis á fa lú te, fa lus  
da tur à Vírgine. Sa lus.



*Post aliquod intervallum propè Ecclesiam beata  
Maria.*

**Responsorium. 6. toni.**



*Beata es  
22073*

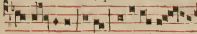
Aude Ma ri a Vir-



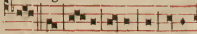
go, cūctas hæ reses so-



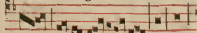
la interemí sti, quæ Gabrié lis



Archángeli dictis credidí sti.




**\*Dum** Virgo Deum & hómi-

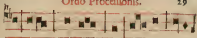


nem ge nu í ti, & post

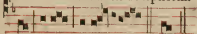
D ij



par tum, Vir go in vi o lá-  
ta permansi sti. ✠. Gabri-  
é lem Archángelū, sci mus di-  
vínitūs te esse af fá tum,  
ú terum tuum de Spíritu san-  
cto crédimus im præ gná tum :  
erubé scat Iudæus in fœ lix,



qui dicit Christum ex Ioseph sémi-



ne esse natum. Dum.

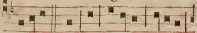
*In ingressu Chori.*

PROSA B. MARIE VIRGINIS:



*ps. 222. 2. 11.*

**I**Nvi o lata, integra, & casta es



María. Quæ es effécta fúlgida



cæli porta. O mater alma Christi



charíssima. Súscipe pia laudum

D ii,

Ordo Processionis.

30

precamina. Quæ nunc devota flá-  
 gitant corda & ora. **N**ostra ut  
 pura péctora sint & córpora. **Tu**  
 das per precata dulcisona. **N**obis  
 concédas véniã per sécula. **O** be-  
 nígna. **O** María. **O** Regína. **Q**uæ  
 sola invioláta permansi sti.

# Ordo Processionis.

31

Vest. O benigna, ~~ducatur tertio flexis gemitibus.~~

## In Processione.

Versus. <sup>Oratio pro nobis, sancte, Rex Genovensis.</sup> Post partum virgo.

Oratio.

**A**Djuvet nos, quesumus Dómine, beá-  
tæ Mariæ semper virginis intercessio  
veneránda : & à cunctis periculis absolutos, in  
tua fáciat pace gaudéntes. Per Christum.


In Choro Canonici Regulares à dextris sedent  
& R. P. Abbas primam sedem occupat, Cano-  
nici Patiéntes à sinistris.

## In Missa B. Mariæ.

Missá cantatur de B. Virgine Maria, quam ce-  
lebrat Dominus Archiepiscopus, & duo de gre-  
mio Canoniconum Regularium sanctæ Geno-  
vesæ ad Evangelium & Epistolam ministrant.  
Cantor sanctæ Genovesæ à parte dextra, &  
Cantor B. Mariæ à sinistra Chorum moderan-  
tur. Introitus cantatur à Canonici Regularibus

## MISSA DE B. MARIA.

In Adventu. Introitus.

**R**  *Luc. 1. 28*  
Ora te ca li dé-

# Ordo Processionis.

32



super, & nu bes pluât ju-  
stum: aperiâ tur terra, & gérmi-  
net sal va tó rem. **Pf. B** ene di-  
xisti Dñe terram tu am, averti-  
sti captivitá tem Iacob. **V. G** ló-  
ria Patri, & Fíli o. **S** ecu ló-  
rum, Amen.

POST

## POST NATIVITATEM.

## Introitus



M Vitum tu um de pre-

*et. antiphona.*

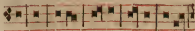
cabūtur omnes dī vites plebis:

adducētur Regi vīrgines post

eam: prōximæ ejus: adducē-

tur ti bi in lætī ti a &

exul ta ti ó ne. *Psal. E*ruetā:



vit cor meum verbū bonū: dico



ego ópera mea Regi. *✠. Gló.*



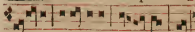
ria Patri. *Seculórum, Amen.*

*Præparatio. Quædam.*  
**A PURIFICATIONE USQUE**  
*ad Bæth, et à Trinitate usque.*  
**ad Adventum. Introitus.**

*Respondit.*



Al ve sancta pa rens,

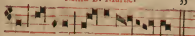


e ní xa puér pera Re gem, qui



calū terrám que re git





in fécula se culó rum.

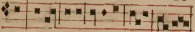


Post  
Pascha.

Alle lú iā, alle lú ia.



**Pf.** Eructávit cor meum verbū: bo-



num: dico ego ópera mea Regi.



✠ Glória Patri. Seculórū, Amen.

*Sequitur  
Pascha  
Introitus  
Cantastiter.*

Sequitur Kyrie eléison. Ad primum pulsantur organa, secundum à Choro Canoniorum Regularium cantatur, & ad tertium organa pulsantur. Primum Chríste eléison, à Schola Cantorum Ecclesiæ Parisiensis canitur ad modulos. Ad secundum pulsantur organa, & tertium à Choro Canoniorum Regularium cantatur. Deinde ad primum, quod iterum repetitur,

*Kyrie eleison*, pullantur organa, secundum Schola Cantorum Ecclesiæ Parisiensis ad modulos canitur, & ad tertium sive ultimum organa pulsantur. Interea Cantor S. Genovefæ accedit ad Celebrantem, eique annuntiat Hymn. G lória in excelsis Deo: & Chorus Canoniorum Regularium illum alternatim cum organis prosequitur.

Post lectionem Epistolæ, quatuor ex Canonice Parisiensibus induti Cappas albi coloris inter Aquilam & Altare cantant Graduale: quibus Schola Cantorum Ecclesiæ Parisiensis ad modulos respondet: deinde quatuor Canonici Regulares induti similiter cappas albis coloris, ante Aquilam cantant A llelúia, quibus respondet Chorus Canoniorum Regularium, & 4 llelúia, reperitur post versum, *scilicet Ave jubile*

## IN ADVENTU ET POST Pascha.

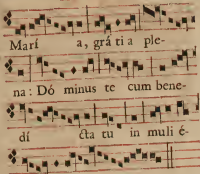


*Sanctus  
dicitur.*



*ij.*

Versus. A ve



Ma-ri a, grá-ti-a ple-  
na: Dó-minus te cum bene-  
dí-cta tu in muli é-  
ri bus.

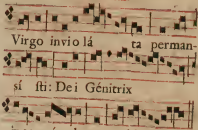
POST NATIVITATEM ET  
Pentecosten.



L le-lú-ia. i).

Versus. Post par-tum  
E ii)

*Quintus  
Versus.*



Virgo invio lá ta perman-  
 sí fti: Dei Génitrix  
 in ter cé de pro no bis.

POST SEPTUAGESIMAM  
 Tractus.

*377 style*

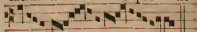
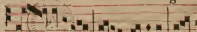


**G** Aude Ma-  
 ri a Virgo, cunctas hæ-  
 reses so la in te re mí;

fti. **V.** Quæ Gabri é lis Ar-  
chán geli dictis cre di-  
dí fti. **V.** D um Vir go  
Deum & hó minem ge-  
nu í fti & post par-  
tum Vir go invio lá ta  
permansi fti. **V.** D e i gé-



nitrix in ter cé de pro no-

bis. *Post Purificationem.**Requiesce.* **A** L le lú ia. *ij.**Versus.* Vir ga

Ies se fíó ruit, vir-



go De um &amp;



hó minem gé ruit :

pacem



pacem De us réd didit,



in se reconcilians

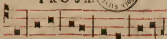


ima sum mis.

*Tempore  
Paschali.  
Exau-te.*

Hinc sequitur Prosa cujus ad primum ver-  
sum organa pulsantur, secundum Chorus Ca-  
nonicorum Regularium canit : ad tertium pul-  
santur organa : quantum Schola Cantorum Ec-  
clesiæ Parisiensis ad modulos canit, eoque or-  
dine deinceps absolvitur.

PROSA.




**H** Ac clara die turma festi-




va dat præconia. **M**ariam concre-

F


*Idem Versus  
Virginum.*



nando symphonia nectare a. **M**un-



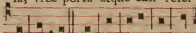
di Dómina quæ sola es castissi-



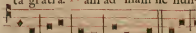
ma, Virginiū Regina. **S**alutis cau-



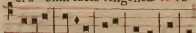
sa, vitæ porta atque cæli refer-



ta grátia. **N**am ad illam sic nún-

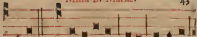


cia olim facta Angélica. **A**ve

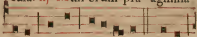


Maria, grátia Dei plena per fé-






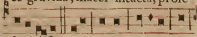
cula. ii) **M**ulí erum pia ágmina



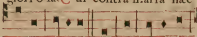
intra sēper benedícta. **V**irgo




& grávida, mater intácta, prole



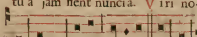
glori ó sa. **C**ui contra mária hæc



reddit fámina. **I**n me quómo



tu a jam sient núncia. **V**iri no-



vi nullám certè cópulã. **E**x quo

Fij



atque nata sum incorrupta. **D**i-

va missus ita reddit affata. **F**la-

tu sacro plena si es Maria. **N**o-

va éfferens gáudia, calo terræ

nati per exórdia. Intrat tui ú-

teri claustra portās qui gubernat

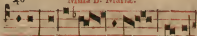
et ætérna. **O**mnia qui det témpo-



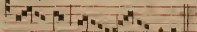
Symbolum, Schola Cantorum Ecclesiæ Pati-  
fienſis ante aquilam congregata, musice proſe-  
quitur. Ad Offertorium organa pulſantur. Poſt  
Præfationem cantatur, Sanctus, à Choro Cano-  
nicorum Regularium alternatim cum organis.  
Cum ſanctiſſimum Sacramentum elevatur, idem  
Chorus Verſum, O Salutaris Hóſtia canit:  
deinde ad Benedíctus, organa pulſantur. Ad  
primum Agnus Dei, pulſantur organa: ſecun-  
dum à duobus ſimul cantoribus inchoatur, &  
Chorus Canonicorum Regularium illud abſol-  
vit denique ad tertium organa pulſantur. Se-  
quitur Poſtcommunio, quam cantores inci-  
piunt, & à Choro Canonicorum Regularium  
abſolvitur.



*Ecce  
Virgo*



lium, & vo cá bitur nomen



e jus Em má nu el.



A Nat ivitate

usque ad Ad-

vent. Cōmun.

**B**

E á ta ví-

*Gracioso.*



scera Marí æ Vír ginis quæ



por ta vé runt æ tér-



ni Pá tris fi li um.

*Post Benedictum  
et Invocatum*

*Qui cœpit in*

*Tempore*

*Benedicti*

*Coram sancto*

*et in multis.*

Post Missam datur à D. Archiepiscopo benedi-  
ctio solenni, Cantor S. Gregorius inchoat so-  
quentem Añam de B. Maria, quam proseguunt  
chorus Canoniceorum Regularium.

Aria

S

Al ve Regí na, mater

miseri cór diæ, vi ta, dul-

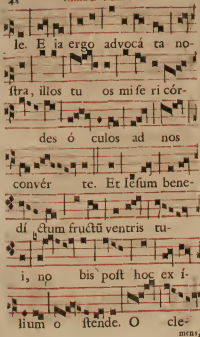
cé do, &amp; spes nostra sal-

ve. Ad te clamá mus éx u-

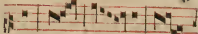
les fi li i E vā. Ad te su-

spirá mus geméntes &amp; flen-

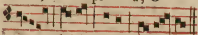
tes in hac la crymárum val-



le. E ia ergo advocá ta no-  
stra, illos tu os mi se ri cór-  
des ó culos ad nos  
convér te. Et Iesum bene-  
dí ctum fructū ventris tu-  
i, nō bis post hoc ex i-  
lium o stende. O cle-  
mens;



mens, O pi a, O



duleis Virgo Mari a.

*Huiusmodi laudem approbatur per omnes Christianas plebes.*  
**Verf.** Qui pro nobis sancta Dei genitrix.

**R. P. Abbas** subiungit Orationem.

**Oratio.**

**F**Amulorum tuorum; quaesumus Domi-  
 mine, delictis ignosce: ut qui tibi pla-  
 cere de actibus nostris non valemus, genitri-  
 cis filij tui Domini intercessione salvemur.  
 Per eundem Christum Dominum nostrum.  
*Statim discedit Processio.*

In reditu Processionis.

*Dom Capsa sancti Marcelli transit per medium  
 chori, à Canonicis Regularibus.*

**Antiphona.**

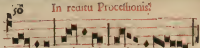
*Curavit. page lxv.*



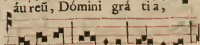
**O** sancte Marcél le, sy dus

In reatu Processionis?


30



áureū, Dómini grá ti a,



servórum gé mitus fó li ta



fú sci pe clemén ti a.

Responso-  
riū 2. toni.



*Benedixérunt* *sancti omnes una voce dicentes:*

Los sudans

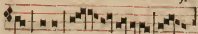
\* *In gló-  
ria Seru-  
lani, tu honorificencia pópuli  
nostri.* ró rem de ícén dit

*Cádas orátio  
nostra in  
conspéctu tuo,  
et ora pro nobis be Lámínem.* ad Vr bis ho nó-

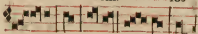
*Deum. \* In gloria.*

rem. \* Et super hunc flo-

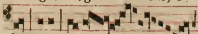




rem Deus in spiravit o-

dó rem. *Verf. Flos*

Vir go, ros, grata Sa lus, o-



dor aura fa lú-



tis.

*Et.*

Cum Processio venerit intra Parvum Portem & Ecclesiam sanctæ Genovæ de Ardentibus, gradum sistit, & vale dicens Parisiensi Clerus recedit. Aliud Responsorium si opus fuerit. *Beata virgo Genovæ:* ut supra pag. 5. vel aliud juxta Crucem Carmelitarum inchoatur.

*Operata est*

## Responsorium. i. toni.

*Quid sunt dua elice iste*

*Deus et  
candelabro,  
et de viri-  
tate ejus?  
Et dixit  
Angelus: \**



Orné li us Cenrú-



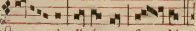
ri o, vir religi ó fus, ac-



timens De um, vidit



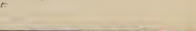
manifestè Angelum De-



i, dicentem si bi.



Corné li mitte & ac-



*Dominationi  
universae  
terrae. V.  
Et sunt dua elice,  
et duo can-  
delabra in  
conspectu  
Domini  
terre stan-  
tes: hi ha-  
bent pueru-  
lum clarissi-  
mum, et  
percutere  
terram. \**

*Isti sunt.  
Gloria Patris.  
Isti sunt.*

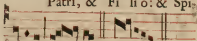


cersi Simónem, qui cognominá-  
tur Petrus. \* Hic dicet  
ti bi quid te opór teat  
facere. *ψ.* Cum orá ret Cor-  
nélius, nondū in Christo rená-  
tus, apparuit ei Angelus, di-  
cens. *Corné* li. *ψ.* Glóri a  
G ij

In reditu Processionis:



Patri, & Fí li o: & Spi



ritui fan cto. **Hic.**

*Processio Ecclesia sancta Genovesa navim in-  
gressa stando cantat,*

**Responsorium 1. toni.**

*Qui scitis qualiter  
vobiscum per  
omne tem-  
pus fuerim.*



*\* It nunc can-*

*tando vos*

*Reco, et verba*

*gratias ipsius* **em de cæ lo di cén tem,**

*† Qui pater*

*est edificans*

*et domus hardi-*

*tatem in* **venf te om nes Virgines**

*sanctifica-*

*lis domibus.*

*V. Prepara-*

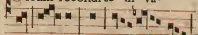
*te ad vena* **sa pi en tíf ... funa.**

*Domino, et servite ei soli, et eruet vos. \* It nunc.*

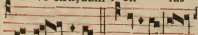
*Gloria Patri. † Qui pater est.*



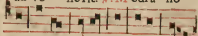
\* Oleum recóndite in va-



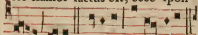
fis ve ftris, dum spon fus



ad vé nerit. *ψ.* Média no-



cte clamor factus est, ecce spon-



fus venit. *O* leum recóndite.



*ψ.* Glória Pa tri, & Fí li o,



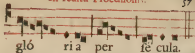
& Spíri tui fancto. *O* leum.

Repetitur integrum, dum Processio Chorum  
ingreditur: deinde reponitur Capsa in suo lo-  
co, & interim cantatur.

Antiphona.

*Benedictio  
te. Lxx.*

**G**lori ó fam Christi spon-  
fam, nobilemque Vir ginem dé-  
bitis glori fi cémus Ge no-  
vé fam láudibus, po stu lán-  
tes ut e á dem supplicánte  
perfrui para dí si merc á mur  
glória



**Versus:** Ora pro nobis beata Virgo Genovésa. *V. Omnia*

**Resp.** Ut digni efficiámur promissionibus Christi. *V. An.  
p. 1. x. xj.*

**O rémus:**

**Oratio.**

**D**Eus qui nos hodiérna die beatissimæ Virginis Genovésæ præsentia lætificas: da, ut quam venerámur officio, étiam piæ conversatiónis sequámur exémplo. Per Dóminum nostrum.

*Oratio  
ibidem.*

Et tandem à R. P. Abbate datur Pontificalis Benedictio.

Hora competenti cantantur Vespere, in quibus fit commemoratio de Officio diei sequentis, si fieri debeat. Vesperas immediate sequitur Completorium.

Infra Octavam sanctæ Genovésæ, & in festo Translationis eius, & per Octavas: item in festo de miraculo Ardentium.

## AD MATUTINUM.

## Invitatorium.



Ihristū spon sum Vir-

ginum, \* Veni te A-

doremus. Psal. Venite. 4.

## Ad Benedictus.

## Antiphona.

**D**

Um e rit hęc Arca in mē-

di o vestri, non ab jī ciet



In reditu Processionis.

59



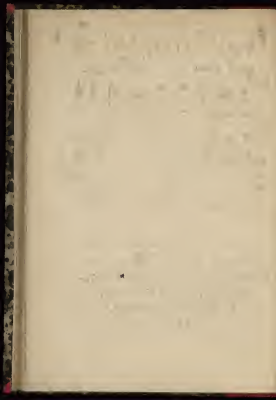
Idem dicitur in Solennitate Depositionis  
Capituli.

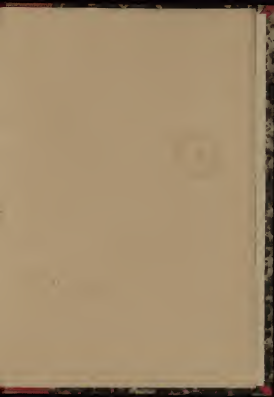
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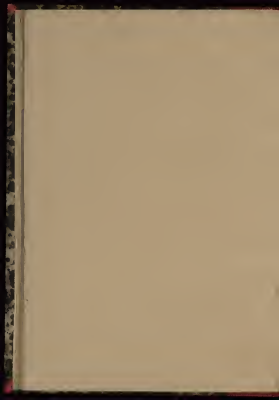
PARISIIS,

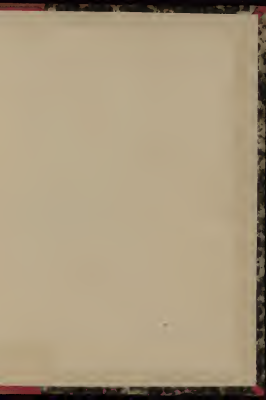
Ex Typographia Ludovici Sevestre  
via Mori, propè Ecclesiam  
S. Nicolai è Cardinetq.

1675.









RES



